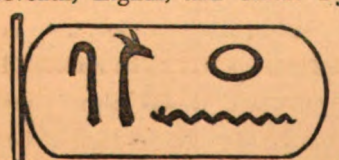
in the position represented. (See Plate III., Figs. 2 and 5.) It was entirely empty, and composed of basalt, which bore a fine polish of a shaded brown colour, but was blue where it had been chipped off, or broken.[4] Some sharp substance, such as emery powder, had been used in its construction, and it appeared to have been sawn, which is remarkable, as the art of sawing marble was not known at Rome till a late period.[5] It was finely carved in compartments, and the ornaments upon it resembled in some degree the architectural decorations in the tomb of Numbers, and those carved upon two blocks of stone now exhibited in the British Museum, and which formerly belonged to the collection of the late Mr. Salt.

gave way. As they could not be repaired for want of space, the sarcophagus was slowly lifted by levers, and got out by degrees; which, considering that its weight was nearly three tons, was an arduous undertaking. It was, however, at last safely hauled out, and placed on a proper carriage, in which, with the assistance of planks, it was drawn over the rocks and sands to the tents, and afterwards cased with strong timbers, to be sent to the British Museum. It was embarked at Alexandria in the autumn of 1838, on board a merchant-ship, which was supposed to have been lost off Carthagena, as she never was heard of after her departure from Leghorn on the 12th of October in that year, and as some parts of the wreck were picked up near the former port.

[4] A piece of it has been sent to the British Museum.

[5] Mr. Perring has since discovered, in two tombs to the south of the Seventh, Eighth, and Ninth Pyramids, a complete representation of



the end of this sarcophagus, with the lid upon it. The hieroglyphics in these grottoes are greatly defaced, but they contain this cartouche, which is also given by Signor Rosellini (Tom. I., tav. ii., 32), by Mr. Burton in his "Excerpta," and has been since discovered in the pyramids at Abouseir.

Generated through HathiTrust on 2025-08-19 08:24 GMT
https://hdl.handle.net/2027/njp.32101073396473 / Public Domain, Google-digitized
Digitized by Google
Original from PRINCETON UNIVERSITY